

On Board a Wherry

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature. It consists of four staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The chords used are D, A7, D, A, D, A, E7, A7, D, G, A, and D. The lyrics are: "I'll sing you now a wher-ry man's song. ON BOARD A WHER - RY! I'll tell you how we get a - long. ON BOARD A WHER - RY! We need the tide, and the wind to blow, and one more thing to ma - ke us go, tha's a tea - pot boil - ing down be - low. ON BOARD A NOR-FOLK WHER - RY - !"

2

I've always lived on board a boat;
 On board a wherry
 I've brought me children up afloat.
 On board a wherry
 And when that's coming on to blow
 we send the children down below,
 but the tea-pot's always on the go.
 On board a Norfolk wherry.

3

Just keep your eye on the wind and sky;
 On board a wherry
 there's always some-one passing by.
 On board a wherry
 We don't get time to say a lot,
 just "Where are you bound?" and
 "What've you got?"
 and then tha's time for another pot.
 On board a Norfolk wherry.

4

To shoot a bridge is quite a trick;
 On board a wherry
 the sail and mast they come down quick.
 On board a wherry
 Tha's easy if you've got the tide,
 then through the bridge you quickly glide
 and have a brew on the other side
 On board a Norfolk wherry.

Alan Helsdon 1984